

DC

#44

DIRECT CURRENTS

BOOKS SHIPPING IN SEPTEMBER

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in a 4-issue miniseries

A CELEBRATION OF SANDMAN
new trade paperbacks and merchandise

THE GRIFFIN COMES HOME
Prestige Format miniseries

GENERATION ZERO
what happens after World War III

TRUMAN'S HAWKWORLD
collected in trade paperback



Cover of the Month
THE DEMON #17

A SANDMAN CELEBRATION!

September is *the* big month for all you fans of SANDMAN, featuring new trade paperback reprint editions, a T-shirt, a wristwatch featuring his sister Death, and much more!

First up is the SANDMAN SLIPCASE PACKAGE, featuring all-new wraparound art by Dave McKean, and holding two new trade paperback reprint editions: SANDMAN: PRELUDES AND NOCTURNES (reprinting SANDMAN #1-8) and SANDMAN: DREAM COUNTRY (reprinting SANDMAN #17-20, as well as a special annotated version of Neil Gaiman's script for SANDMAN #17). These two new trade paperbacks—featuring new painted covers by Dave McKean—will also be available separately, as will the slipcase. The slipcase is large enough to accommodate the already available SANDMAN: THE DOLL'S HOUSE (reprinting SANDMAN

#8-16), which is being offered again this month.

Then there's the SANDMAN POSTER, featuring Kelley Jones's rendition of SANDMAN and his sister Death, with painted art by colorist Steve Oliff. And don't forget the incredible SANDMAN "DEATH" WATCH, a high-quality analog watch with Death on the dial and a skull-face second hand that covers her face once every minute.

And, while you're checking to see if it's time again to look at your SANDMAN POSTER, you'll want to be wearing the SANDMAN T-SHIRT, featuring SANDMAN and Death and asking the question, "How would you feel about life if Death was your older sister?"

And, just to prove you can never have enough SANDMAN, watch this space next month for the SANDMAN STATUE and other developments in the nether-realm of SANDMAN!



HAWKWORLD RETURNS IN TRADE PAPERBACK COLLECTION

Thanagar is not a nice place to be poor. In fact, for those who have been used and discarded by the power structure of the rich, it can be nothing less than hell!

The 1989 **HAWKWORLD** Prestige Format miniseries (predecessor of the current **HAWKWORLD** series) introduced you to Thanagar, its sharply divided society... and its force of Wingmen, including Katar Hol and Shayera Thal, stars of the monthly **HAWKWORLD** series.

Now, DC re-presents the original **HAWKWORLD** miniseries in a single trade paperback edition that includes all three Prestige Format books, written and pencilled by Timothy Truman, inked by Alcatena, and colored by Sam Parsons. The 160-page **HAWKWORLD TRADE PAPERBACK** features an all-new wraparound cover painting by Truman and an introduction by Mike Gold.

The **HAWKWORLD TRADE PAPERBACK**... the truth about Thanagar doesn't get any prettier!



FROM OUT OF THE FUTURE... *OMAC!*

In a not-too-distant future, the ultimate superhuman warrior, **OMAC — the One Man Army Corps** — fights his way across a war-ravaged landscape as giant armored vehicles terrorize the rag-tag populace.

Aided by his orbiting satellite companion, Brother Eye, OMAC fights for a world's survival as he seeks to end a 20-year struggle with Mr. Big, his archnemesis. But now it's become apparent that Mr. Big has tampered with time itself, and OMAC finds himself thrust into the past on a mission to right history and insure the survival of humanity.

Now, if only OMAC and Brother Eye, the source of his amazing powers, had landed in the *same* past era...!

OMAC is a four-book Prestige Format miniseries written and illustrated by John Byrne in black-and-white duo-shade art,

and is suggested for mature readers.

OMAC — in order to save the future, he must destroy the past!



BLACK CANARY... ON HER OWN!

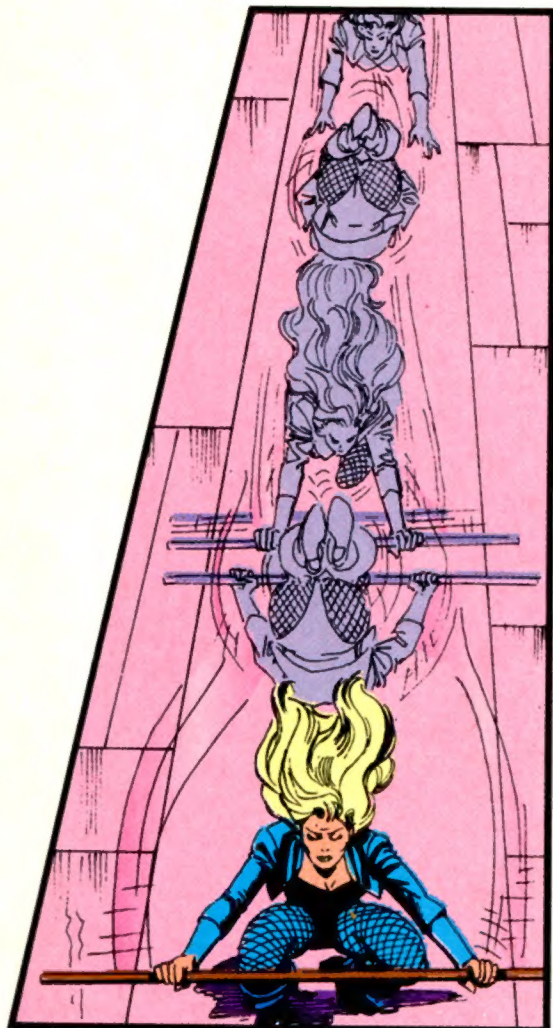
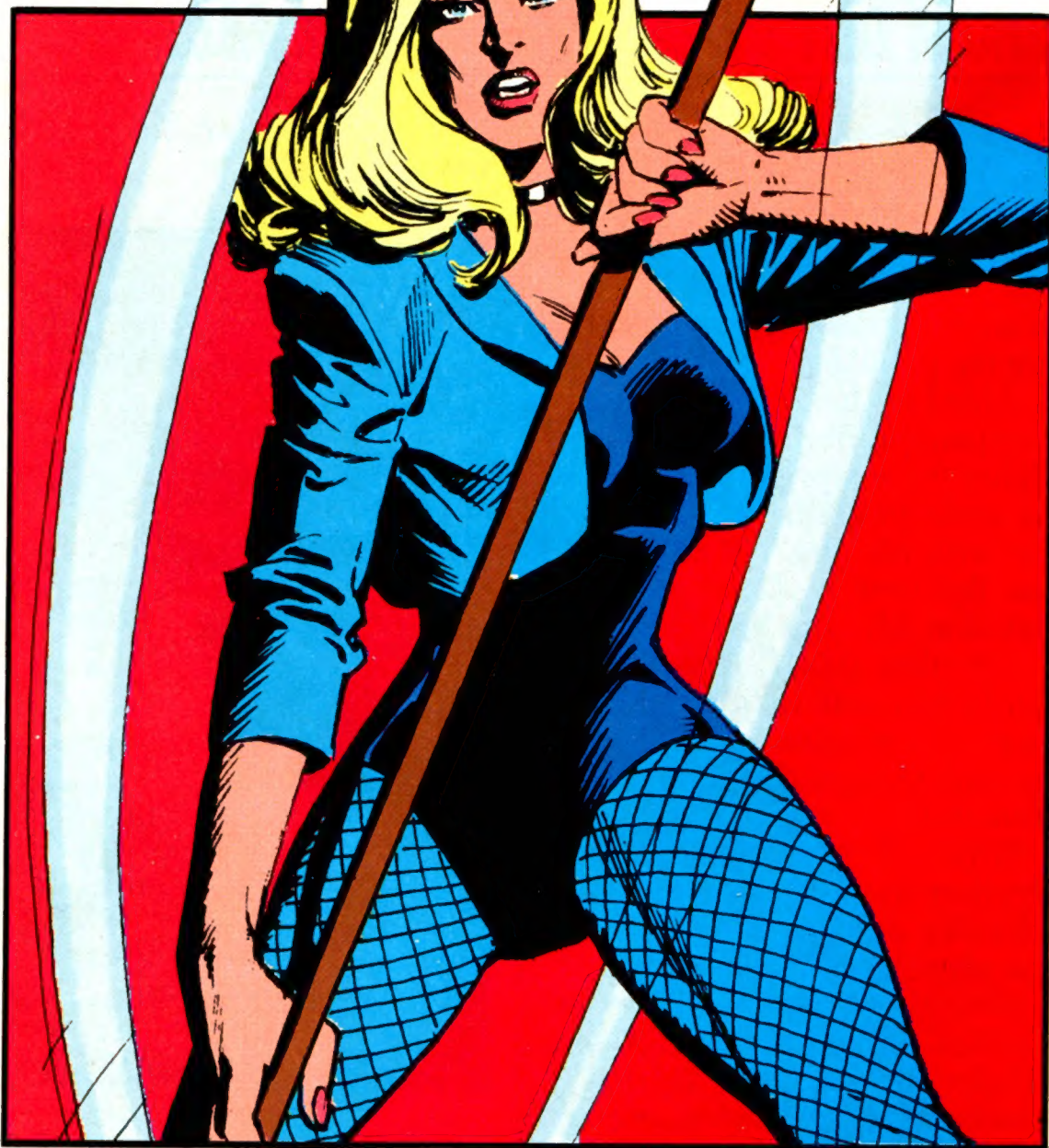
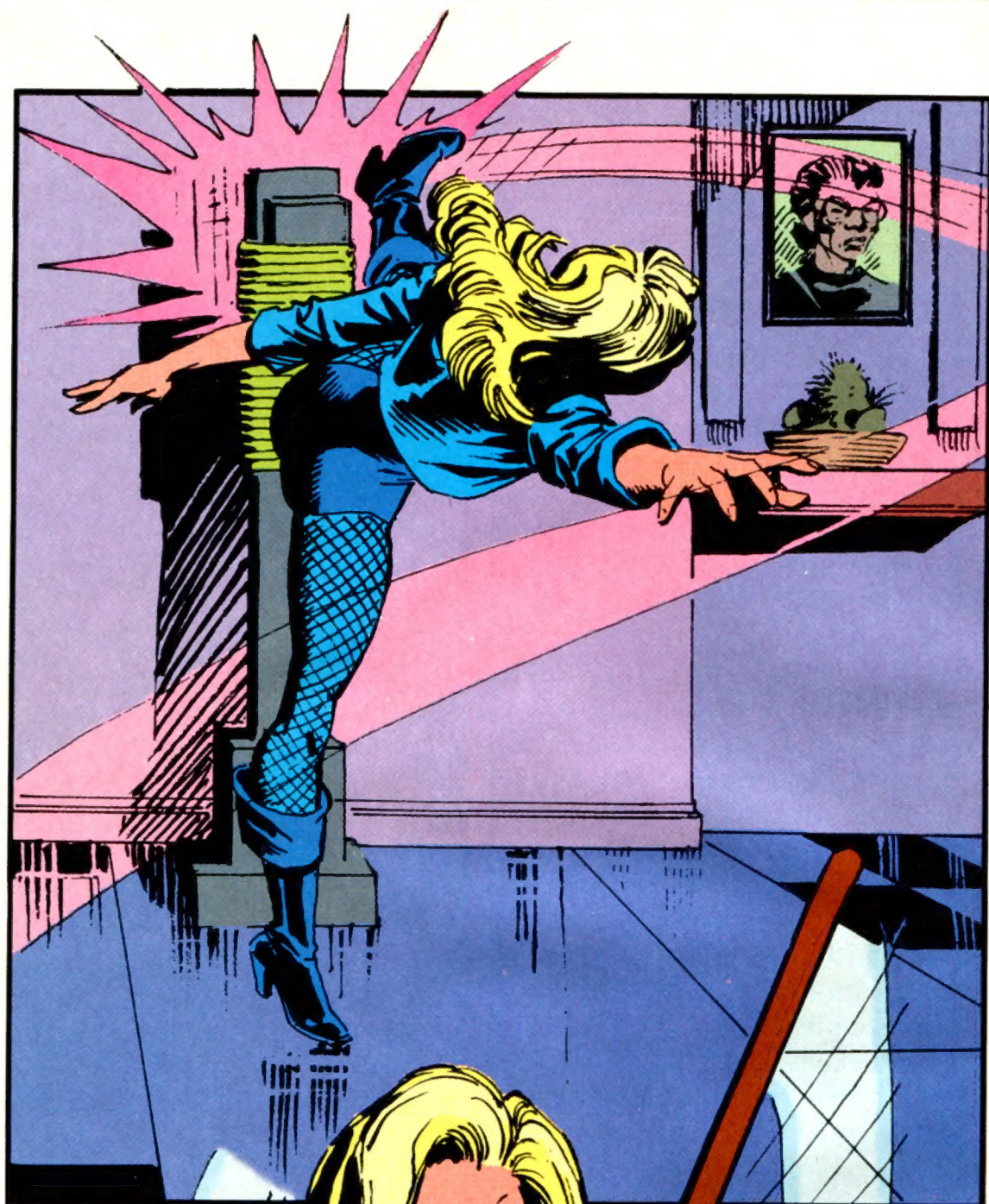
Dinah Lance figures that her life ought to be more settled by now, but keeping her business afloat is a day-to-day struggle. Making her relationship with Ollie Queen work is even tougher. Even as the costumed crimefighter **BLACK CANARY**, her confidence is shaken.

It's time Dinah got out on her own and spread her "New Wings!"

She finds the opportunity to do that when she meets a Seattle anti-drug activist and gets the chance to prove herself as the two of them become involved in a complex and dangerous drug war in their Seattle community.

BLACK CANARY — her first-ever solo title — is a four-issue miniseries in the New Format, written by Sarah E. Byam, with layouts by Trevor Von Eeden, and finished art and inks by Dick Giordano.

BLACK CANARY. When she spreads her wings and flies... watch out!



THE GRIFFIN COMES HOME!

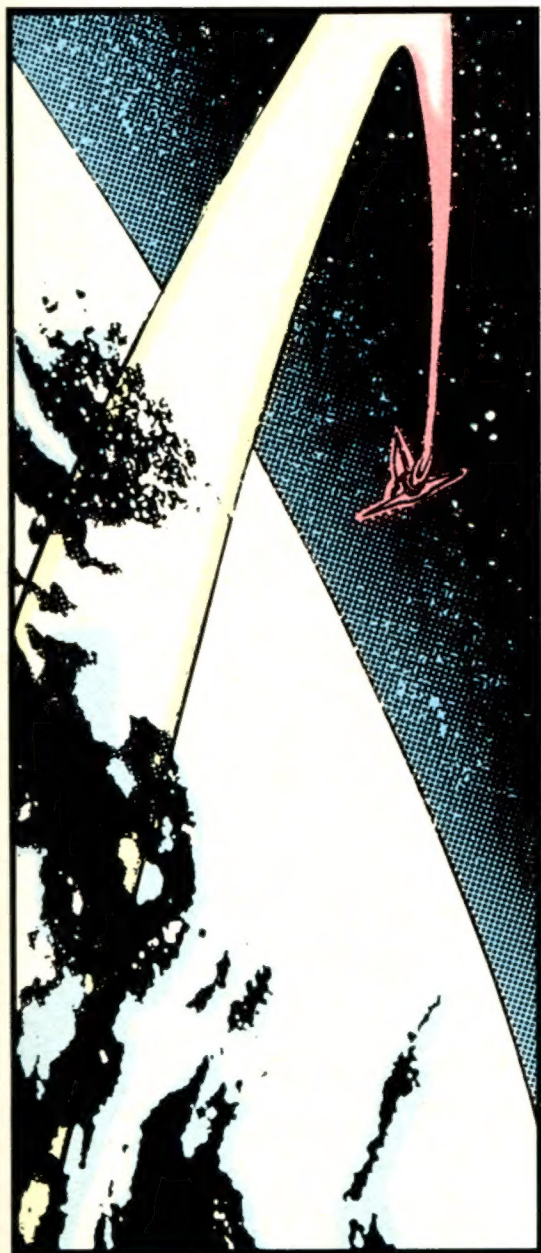
Twenty years ago, the Acacians recruited teenager Matt Williams of Earth to become a super-soldier in their cosmic fighting force.

Now, Matt's sick of it, but going home is against the Acacians' rules. Matt doesn't care, and, with the powers the aliens have given him, he doesn't have to play by any rules if he doesn't want to.

So, **THE GRIFFIN** comes home — to family and friends who believe he was dead these past 20 years, pursued by Acacian agents determined to bring him back, or see him destroyed!

THE GRIFFIN (parts of which, now totally revised, were originally published in black-and-white by Slave Labor Graphics) is created by writer Dan Vado and artist Norman Felchle and features the inking of Mark McKenna and coloring of Steve Oliff and his Olyoptics computer crew. The six-book Prestige Format miniseries also features painted covers by Matt Wagner.

THE GRIFFIN... the Earth is about to become his battleground!



THIS IS... *GENERATION ZERO!*

They survived the nuclear devastation of World War III. Now they face a tougher task ... surviving what remains. **GENERATION ZERO** is the story of three rebellious ex-soldiers on a mission of world-wide exploration, trekking from a poisoned New York to a lushly mutated Amazon jungle seeking a haven from which civilization can be

rejuvenated.

But no matter their motives, their mission may prove impossible as the search party is pursued by a brutal, nearly invincible army of enslavers who have risen out of the ashes of the deserts of the Middle East.

GENERATION ZERO, which was originally serialized in the anthology *Epic Illustrated* in

1983-84, is collected here for the first time. This 128-page, magazine-sized graphic novel features the complete story by writer Archie Goodwin and artist Pépé Moréno. The computer-graphics painted cover is by Moréno.

GENERATION ZERO. A new start. A final hope.

GENERATION ZERO



THE LAST BATTLE

BOOKS SHIPPING IN SEPTEMBER

☐ ACTION COMICS #670

The horrifying Atomic Skull is born and things don't look too hot for Metropolis or the Man of Steel. Continues in **SUPERMAN: THE MAN OF STEEL #5**. Written by Roger Stern, with art by Bob McLeod and Denis Rodier. Cover by Dan Jurgens and McLeod. \$1.00

☐ ADVANCED DUNGEONS & DRAGONS™ COMICS #34

Conner's back in Waterdeep, looking to Vajra for help in running a con game on a powerful wizard... but when the scam falls flat, the lives of Conner, Vajra, and Kyriani are in grave peril. Written by Dan Mishkin, with art by Jan Duursema and Rick Magyar. Cover by Duursema. (New Format) \$1.75

☐ ADVENTURES OF SUPERMAN #484

Part 1 of the 5-part "Blackout" storyline in all the Superman titles. The mysterious Mr. Z returns to Metropolis and, with the help of Professor Hamilton, succeeds in entering the darkest corners of Superman's mind. Unfortunately, a mishap leaves Z and Superman suffering from amnesia. Written by Jerry Ordway, with art by Tom Grummett and Doug Hazlewood. Cover by Ordway. \$1.00



ADVENTURES OF SUPERMAN #484

☐ ANIMAL MAN #41

Animal Man learns another disturbing aspect of his true nature... but that's nothing compared to the wicked plans a renegade division of S.T.A.R. Labs has in store for Buddy. Written by Tom Veitch, with art by Steve Dillon. Cover by Brian Bolland. (New Format) \$1.50

☐ ARMAGEDDON 2001 #2

(of a 2-issue miniseries)

Who is Monarch? The most frequently

asked question of this summer's spectacular crossover event is answered at last as **ARMAGEDDON 2001** concludes, revealing the identity of the super-hero of today who is to become the tyrannical ruler of tomorrow...as one hero dies...and yet another is forever changed! Written by Dennis O'Neil, with art by Dan Jurgens, Art Thibert, Dick Giordano, and Steve Mitchell. Cover by Jurgens and Jerry Ordway. 64 pages. \$2.00



ARMAGEDDON 2001 #2

☐ BATMAN #471

A series of bizarre robberies leads Batman down into the sewers of Gotham City battling Killer Croc. Written by Alan Grant, with art and cover by Norm Breyfogle. \$1.00

☐ BATMAN: LEGENDS OF THE DARK KNIGHT #23

Part 3 of the 3-part "Faith": Once they were vigilante allies of the Dark Knight... but now they've turned against the Batman. He's got to stop them before they stop him—permanently! Written by Mike W. Barr, with art by Bart Sears and Randy Elliott. Cover by Sears and Elliott. (Deluxe Format) \$1.75

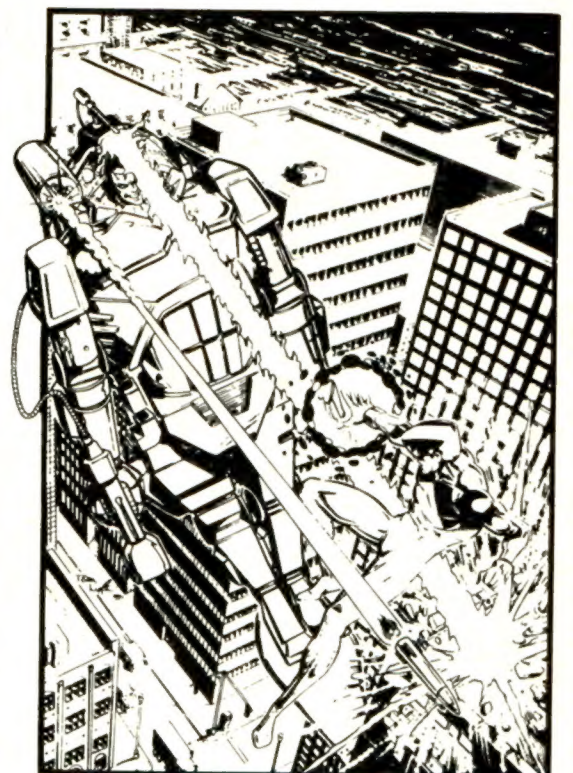
☐ THE COMET #4

Tracking the assailant who put his brother in the hospital, the Comet comes face-to-hood with Impact Comics' newest masked man, the mysterious Black Hood. Written by Tom Lyle and Mark Waid, with art by Lyle and Scott Hanna. Cover by Lyle. \$1.00

☐ BLACK CANARY #1

(of a 4-issue miniseries)

Seattle's Black Canary gets her own miniseries as Dinah Lance becomes involved with an anti-drug activist looking to clean up the neighborhood in which her Sherwood Florist business is located. Guest-starring Green Arrow. Written by Sarah E. Byam, with layouts by Trevor Von Eeden, and finished art and cover by Dick Giordano. (New Format) \$1.75



THE COMET #4

BOOKS SHIPPING IN SEPTEMBER

☐ **DEATHSTROKE, THE TERMINATOR #4**

The combatants: Deathstroke, The Terminator versus the Ravager. At stake: the lives of the President, Congress, and all of Washington, D.C. by nuclear holocaust. Written by Marv Wolfman, with art by Steve Erwin and Will Blyberg. Cover by Mike Zeck. (New Format) \$1.75



DEATHSTROKE, THE TERMINATOR #4

☐ **THE DEMON #17**
A special **WAR OF THE GODS crossover**. To the delight of DEMON fans, Wonder Woman gets killed. Klarion, the Witch Boy, snatches her spirit and sends it to the Beyond Region where Jason Blood, inhabited by Etrigan, falls head-over-heels for the Amazon Princess. Written by Alan Grant, with art by Val Semeiks and Bob Smith, and painted cover by Denis Rodier. (New Format) \$1.50



THE DEMON #17

☐ **DETECTIVE COMICS #637**
Batman tries to stay alive in a video world gone mad during an all-out battle in Arkham Asylum. Written by Louise Simonson, with art by Jim Fern and Steve Mitchell. Cover by George Pratt. \$1.00



DETECTIVE COMICS #637

☐ **DOCTOR FATE #33**
A special **WAR OF THE GODS crossover**. With Wonder Woman and Kent Nelson gone, can Doctor Fate face the menace of the Egyptian gods alone? And what's preventing Kent from becoming Fate? Written by William Messner-Loebs, with art by Scot Eaton and Peter Gross. Cover by Eaton and George Pérez. (New Format) \$1.50

☐ **DOOM PATROL #48**
Meet some new and oh-so-strange super-powered misfits as a disorganized and disoriented Doom Patrol battles the Shadowy Mr. Evans, who's come to spread sexual havoc among the good folk of Happy Harbor. Written by Grant Morrison, with art by Richard Case and Mark McKenna. Painted cover by Simon Bisley. (Suggested for Mature Readers. New Format.) \$1.75

☐ **FLASH #56**
Wally might just be a rich man again, thanks to the terms of the Icicle's will... until murder, mayhem, and just plain mystery take over as a ghostly killer takes advantage of a spooky mansion, a stormy night, and a locked room. Written by William Messner-Loebs, with art and cover by Greg LaRocque and José Marzan, Jr. \$1.00

☐ **THE FLY #3**
The Fly prevents the assassination of Crown Pointe's mayor at the hands of airborne killers... and the origin of Arachnus is revealed! Written by Len Strazewski, with art and cover by Mike Parobeck and Paul Fricke. \$1.00

☐ **GENERATION ZERO**
A trio of young veterans of World War III seek a safe haven for their people somewhere on the war-ravaged Earth, and oppose an enslaving army that's risen from the ashes of the Middle East. GENERATION ZERO is being collected for the first time since its serialized publication in *Epic Illustrated*. Written by Archie Goodwin and Pépé Moréno, with art and computer graphics painted cover by Moréno. (Softcover graphic novel. Suggested for Mature Readers.) 120 pages. \$14.95

☐ **GREEN ARROW #53**
The man who framed Oliver Queen on charges of treason hits Seattle, looking to Green Arrow for help in saving his hide! Written by Mike Grell, with art by Rick Hoberg and John Nyberg. Cover by Grell. (Suggested for Mature Readers. New Format.) \$1.50

☐ **GREEN LANTERN #18**
Guy Gardner appears in a special episode of "Breakdowns," the current ongoing JUSTICE LEAGUE crossover. Guy goes in search of trouble and finds his old girlfriend Kari Limbo and Goldface at a carnival. Written by Gerard Jones, with art by Joe Staton and Art Nichols. Cover by Kevin Maguire and Joe Rubinstein. \$1.00

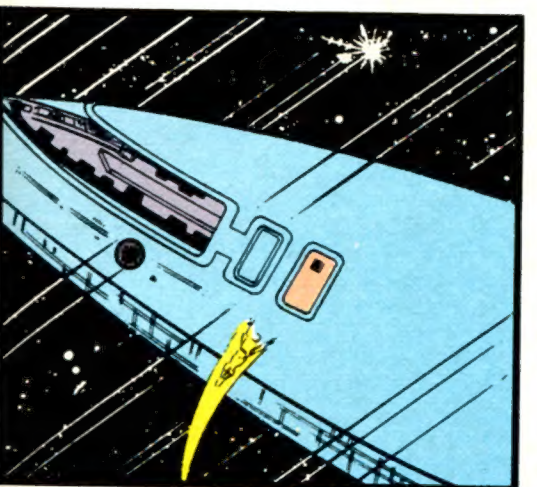
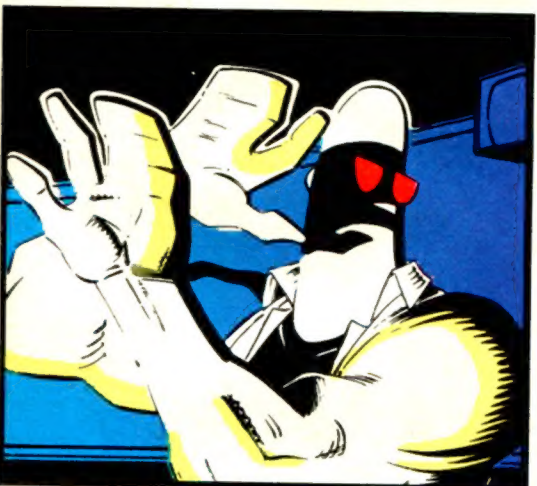
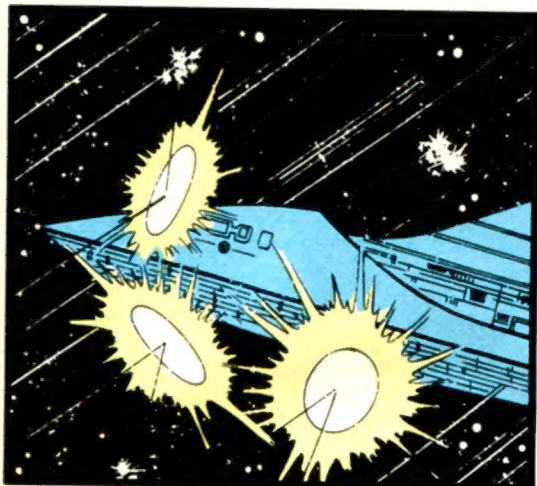


GREEN LANTERN #18

BOOKS SHIPPING IN SEPTEMBER

☐ **THE GRIFFIN #1** (of a 6-book miniseries)

Twenty years ago, aliens recruited Matt Williams and took him from Earth. Now, in defiance of the cosmic beings who made him the super-powered Griffin, Matt, accompanied by an eight-foot-tall, banana-yellow sidekick, returns to Earth — to family and friends who believed he was dead. Written by Dan Vado, with art by Norman Felchle and Mark McKenna. Painted cover by Matt Wagner. \$4.95



THE GRIFFIN #1

☐ **HAWKWORLD #17**
The subways of Chicago become the scene of a running gun battle as the Hawks battle terrorists who have taken over an elevated train and are holding its passengers hostage. Written by John Ostrander, with art and cover by Graham Nolan. (New Format) \$1.50

☐ **HAWKWORLD TRADE PAPERBACK**

On Thanagar, the rich get richer and the poor get *dead*, often at the hands of the Hawks, the winged police of that world — that is, until one Wingman fights back against the system! The best-selling 3-issue HAWKWORLD Prestige Format miniseries that started the monthly HAWKWORLD series is reprinted in a deluxe trade paperback edition, written and pencilled by Timothy Truman and inked by Alcatena. The new wraparound painted cover is by Truman. 160 pages. \$16.95

☐ **HELLBLAZER #47**

Constantine drops in on "The Pub Where I Was Born" and encounters horror in the Northampton Arms, a friendly, old-fashioned London pub... that's haunted! Written by Garth Ennis, with art by Will Simpson and Stan Woch. Painted photo cover by Tom Cauty. (Suggested for Mature Readers. New Format.) \$1.75

☐ **JAGUAR #4**

When the dark and mysterious Black Hood comes to Elm Harbor University on a strange mission, he attracts the attention of the city's super-powered protector, the fierce Jaguar. Written by William Messner-Loebs, with art and cover by David A. Williams and José Marzan, Jr. \$1.00

☐ **JUSTICE LEAGUE AMERICA #56**

Part 7 of the 15-part "Breakdowns": The U.N. revokes the JLA's charter and evicts them from their embassy, forcing the League to face the total dissolution of the organization. Written by Keith Giffen and J.M. DeMatteis, with art by Chris Wozniak and Bruce Patterson. Cover by Chris Sprouse and Patterson. \$1.00

☐ **JUSTICE LEAGUE EUROPE #31** **A special WAR OF THE GODS crossover.**

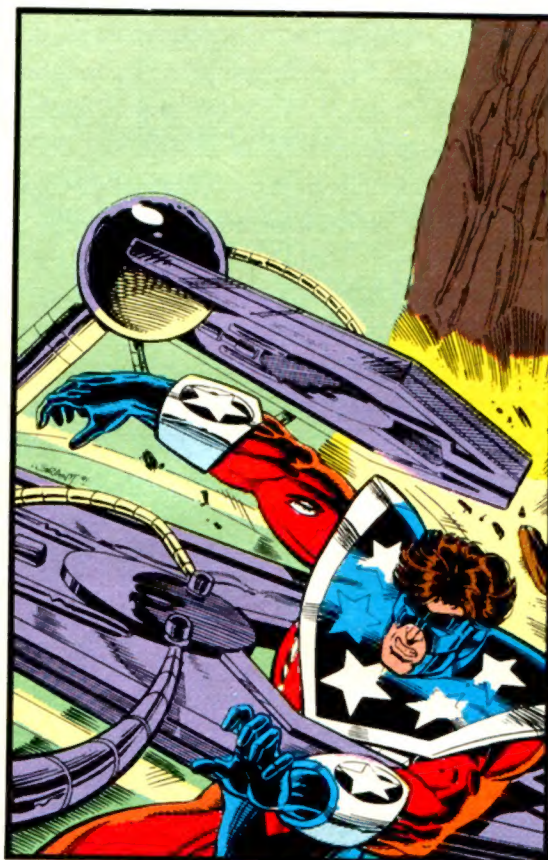
Part 6 of the 15-part "Breakdowns": The JLI battles the Norse gods Thor, Baldur, and Loki, who turn them into trees. Don't you just hate it when that happens?! Written by Keith Giffen and Gerard Jones, pencilled by Darick Robertson and inked by John Beatty. \$1.00

☐ **JUSTICE SOCIETY OF AMERICA #8** (of an 8-part miniseries)

The amazing finale as the JSA is reunited for the final battle with Vandal Savage and the combined might of his cosmic creatures and Solomon Grundy... with the life of the original Starman hanging in the balance. Written by Len Strazewski, with art by Grant Miehm and Rick Burchett. Cover by Tom Lyle. \$1.00

☐ **LEGEND OF THE SHIELD #5**

Forty years ago, he was the partner of the original Shield... now Dusty Madigan is the unfortunate victim of a gang of thugs and the new Shield takes them on to avenge Dusty! Written by Grant Miehm and Mark Waid, with art and cover by Miehm. \$1.00



LEGEND OF THE SHIELD #5

☐ **L.E.G.I.O.N. '91 #33**

It's a busy month for the L.E.G.I.O.N. as Vril Dox falls in love, reports of brutality by L.E.G.I.O.N.aires outrage Lady Quark, and Lobo discovers one of his pet dolphins dead at the hands of the mysterious Ice-Man. Written by Alan Grant, with art by Barry Kitson. Cover by Kevin Maguire and Karl Kesel. (New Format) \$1.50

☐ **LEGION OF SUPER-HEROES #24**

Part 4 of the 4-part "The Quiet Darkness": Aria is Darkseid's captive, and the Legion is powerless to prevent him from using the child to create a super-powered slave. **Also, the mystery of a 30th-century Lobo is revealed!** Written by Al Gordon, Keith Giffen, and Tom and Mary Bierbaum, with art by Giffen, Jason Pearson, Al Gordon, and Michael Christian. Cover by Giffen and Gordon. (Deluxe Format) \$1.75

☐ **NEW TITANS #81**

A special WAR OF THE GODS crossover. The New Titans square off against the man called Pariah, as Mount Olympus crosses into Earth's dimension. Written by Marv Wolfman, with art by Curt Swan and Al Vey. Cover by Kerry Gammill and Vey. (Deluxe Format) \$1.75

BOOKS SHIPPING IN SEPTEMBER

☐ OMAC #1

(of a 4-book miniseries)

OMAC — the One Man Army Corps — is the ultimate fighting machine, a man possessed of superhuman abilities and aided by his satellite companion, Brother Eye. Fighting his way across a battle-ravaged future landscape, he's out to settle a score with Mr. Big — until a shocking discovery is made that means Omac must travel back into the past to save his present! Written and drawn in black-and-white duo-shade by John Byrne. Cover by Byrne. (Prestige Format. Suggested for Mature Readers.) \$3.95

☐ OUTLAWS #3

(of an 8-issue miniseries)

Hood's deepest secret falls into the king's hands, endangering Hood and his band's efforts to rouse the frightened populace against the evil of the king's oppression. Written by Michael Jan Friedman, with art and cover by Luke McDonnell. (Deluxe Format) \$1.95

☐ THE PSYCHO #2

(of a 3-book miniseries)

Jake Reilly's already become the thing he hates the most... a Psycho! Now he's gone over to the other side to rescue Sonya... and destroy the organizations that ruined his life! Written by James D. Hudnall, with fully painted art by Daniel Brereton. Painted cover by Brereton. (Prestige Format) \$4.95



THE PSYCHO #2

☐ RAGMAN #2

(of an 8-issue miniseries)

Rory Regan fights to take back his father's junkyard from criminals as he comes to recognize the full extent of the power within the rags he wears. Written by Giffen and Robert Loren Fleming, with art and cover by Pat Broderick. (New Format) \$1.50



RAGMAN #2

☐ SANDMAN #32

A new storyline begins, featuring the return of some of the characters from "The Doll's House" and introducing a brand-new cast of strange and compelling figures, in a story that tackles the complex issue of gender. Written by Neil Gaiman, with art by Shawn McManus. Painted cover by Dave McKean. (Suggested for Mature Readers. New Format.) \$1.50

☐ SANDMAN "DEATH" WATCH

Counting the hours until the next part of this month's SANDMAN Celebration? Have we got the watch for you... the "Death" Watch, featuring Sandman's sister Death on the face, which is teal accented with red hands and a black band. The second hand is a skull "mask" that sweeps around to cover her face once a minute. \$29.95



SANDMAN "DEATH" WATCH

☐ SANDMAN SLIPCASE PACKAGE

Designed by Dave McKean, the SANDMAN SLIPCASE PACKAGE contains two new SANDMAN trade paperbacks, PRELUDES AND NOCTURNES and DREAM COUNTRY, and has space for the already available THE DOLL'S HOUSE. The Slipcase itself features an all-new wraparound painting by Dave McKean, and it's free with this package. (Suggested for Mature Readers) \$29.90

☐ SANDMAN: THE DOLL'S HOUSE TRADE PAPERBACK

In case you missed it the first time, and now need it to fill out the new SANDMAN SLIPCASE PACKAGE, we're making available once again the SANDMAN: THE DOLL'S HOUSE TRADE PAPERBACK (reprinting SANDMAN #8-16). THE DOLL'S HOUSE storyline was written by Neil Gaiman and features art by Mike Dringenberg, Malcolm Jones III, and others, and features a painted cover by Dave McKean. (Suggested for Mature Readers) \$12.95

☐ SANDMAN: DREAM COUNTRY TRADE PAPERBACK

The third Sandman trade paperback collects the complete story of SANDMAN #17 - 20, by writer Neil Gaiman, with art by Kelley Jones, Malcolm Jones III, and others. The book also features a copy of the script for SANDMAN #17 annotated by Gaiman and artist Kelley Jones. The cover is an all-new painting by Dave McKean. (Suggested for Mature Readers) 160 pages. \$14.95

☐ SANDMAN POSTER

The SANDMAN celebration continues with the all-new SANDMAN POSTER, featuring a unique portrait of the Sandman and his sister, Death, by popular SANDMAN artist Kelley Jones. Steve Oliff provides the color rendering for this 22" x 28" poster. \$5.95

☐ SANDMAN: PRELUDES AND NOCTURNES TRADE PAPERBACK

Collected for the first time in a single edition, the frequently requested first eight issues of SANDMAN, by writer Neil Gaiman, with art by Sam Kieth and Mike Dringenberg. This trade paperback edition features a new cover painted by Dave McKean. (Suggested for Mature Readers) 240 pages. \$14.95

☐ SANDMAN T-SHIRT

Also available this month is the fabulous SANDMAN T-SHIRT, featuring Sandman and his sister Death as portrayed by Mike Dringenberg in the rare edition of SANDMAN #8. The T-shirt is made of 50/50 poly/cotton and is available in sizes Medium, Large, and Extra-Large and asks the question, "How would you feel about life if Death was your older sister?" \$12.95

BOOKS SHIPPING IN SEPTEMBER

☐ SGT. ROCK #18

There's more blazing battle action and classic tales featuring DC's most famous pair of war characters, Sgt. Rock and Enemy Ace. In "Half a Sergeant!", Rock faces both a stray dog and his own conscience when he disobeys an order. In "Death Whispers—Death Screams!", Hans von Hammer confronts his greatest opponent, the Hangman, while fighting in the killer skies of World War II. By Robert Kanigher and Joe Kubert, with a special pin-up by Michael Golden. Cover by Kubert. 48 pages. \$2.00

☐ SHADE, THE CHANGING MAN #17

It's the Metan versus the Madness as Shade and the American Scream face each other in a good old Western showdown! Written by Peter Milligan, with art by Chris Bachalo and Rick Bryant. Painted cover by Jamie Hewlett. (Suggested for Mature Readers. New Format.) \$1.50

☐ THE SHADOW STRIKES! #24

The Shadow and Harry Vincent have gone their separate ways, leaving Harry to search for Margo Lane and uncover details of her mysterious past. Written by Gerard Jones, with art by Rod Whigham and Gerry Fernandez. Cover by Eduardo Barreto. (Deluxe Format) \$2.00

☐ SPELLJAMMER™ COMICS #15

Meredith's son, Bors, has forsaken his mother, but the deadly pirates of Gith may force him to break that vow when Meredith is taken hostage. Written by Don Kraar, with art by Joe Quesada, Dave Simons and Dan Panosian. Cover by Quesada and Joe Rubinstein. (New Format) \$1.75

☐ STAR TREK® #25

A reunion of Starfleet officers inspires bittersweet memories for Kirk until an old friend involves him in intrigue on an unaligned world. Written by Howard Weinstein, with art by Gordon Purcell and Arne Starr. Cover by Jerome Moore. (New Format) \$1.75

☐ STAR TREK®: THE NEXT GENERATION™ #25

The Enterprise receives an SOS from the outrageous Okona, interrupting an otherwise quiet day for the crew. Worf's son Alexander meets Worf's "bond brother" Jeremy. Written by Michael Jan Friedman, with art by Peter Krause and Pablo Marcos. Cover by Jerome Moore. (New Format) \$1.75

☐ STARMAN #40

Will Payton visits Las Vegas on a business trip... and winds up fighting an extraterrestrial being that's possessing both humans — from gamblers to Elvis impersonators — and the city itself. Written by Len Strazewski, with art by

John Calimee, Roy Richardson, and Brian Garvey. Cover by Randy DuBurke. \$1.00

☐ SUICIDE SQUAD #58

A special WAR OF THE GODS crossover. Black Adam has commandeered the Squad, leading a cast of dozens in an all-out attack on Circe's Island. Written by John Ostrander and Kim Yale, with art by Geof Isherwood and Robert Campanella. Cover by Isherwood and Karl Kesel. \$1.00

☐ SUPERMAN #61

In the aftermath of ARMAGEDDON 2001, Waverider is offered a position with the time-guarding Linear Men. Also, Magnus Robotics takes over many of the responsibilities of S.T.A.R. Labs, and Superman encounters the Metal Men! Written and pencilled by Dan Jurgens and inked by Brett Breeding. Cover by Jurgens and Breeding. \$1.00

☐ SUPERMAN ARCHIVES #3

The archival quality reprinting of the early issues of SUPERMAN from the very beginning continues with this third installment of the acclaimed SUPERMAN ARCHIVES. Printed on high-quality paper, with reproduction faithful to the originals, this hardcover volume reprints SUPERMAN #9-12, and features an introduction by landmark Superman artist Jack Burnley. 272 pages. \$39.95

☐ SUPERMAN: THE MAN OF STEEL #5

Continued from ACTION COMICS #670, this special "sideways" issue features the climactic confrontation between Superman and the "Reel Life" threat of the deadly Atomic Skull. Written by Louise Simonson, with art and cover by Jon Bogdanove and Dennis Janke, and special "serial sequence" by Curt Swan. \$1.00

☐ SWAMP THING #113

Swamp Thing takes the lead in the gubernatorial race, causing crooked politicians to threaten Abby and Tefé ... and face the wrath of candidate Swamp Thing. Written by Nancy A. Collins, with art by Tom Yeates and Shepherd Hendrix. Painted cover by John Higgins. (Suggested for Mature Readers. New Format.) \$1.75

☐ WAR OF THE GODS #3

(of a 4-issue miniseries)

The war intensifies as squads of heroes and villains mount the final assault on Circe's island... and Wonder Woman is among the casualties! Also, Lobo learns the secret of Captain Marvel. The WAR OF THE GODS is available in two editions, and only the edition available in comics shops will feature miniposters of Batman, Captain Marvel, Hawkman and Hawkwoman, and Ares and Mars, by Chris Sprouse and George Pérez. Written by Pérez, with art by Pérez, Russell Braun,

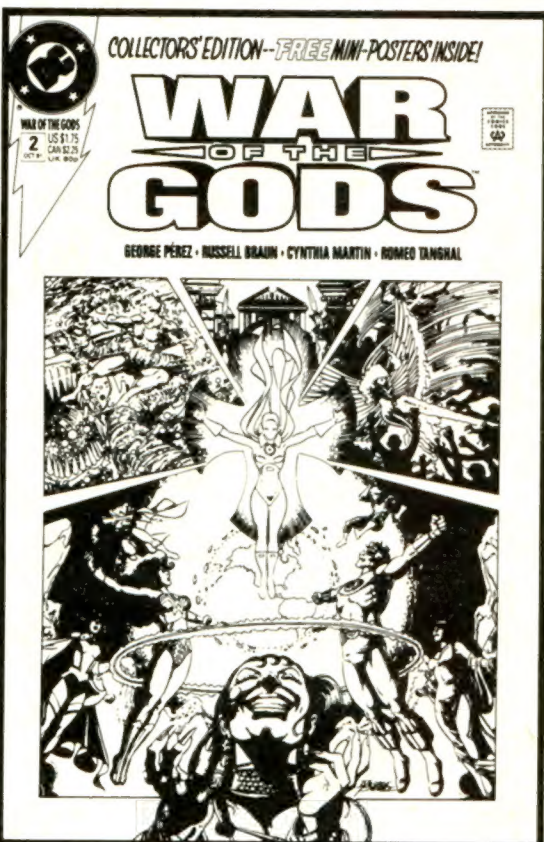
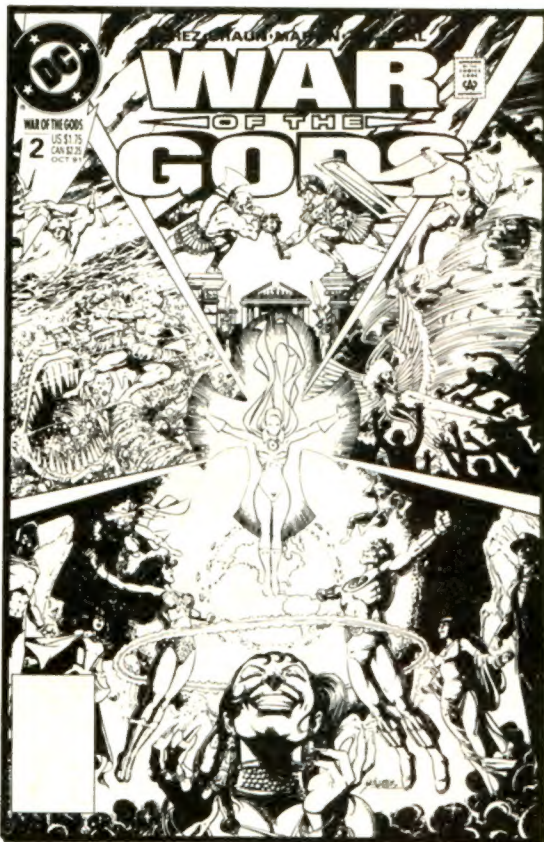
and Romeo Tanghal. Cover by Pérez. 48 pages. \$1.75

☐ THE WEB #3

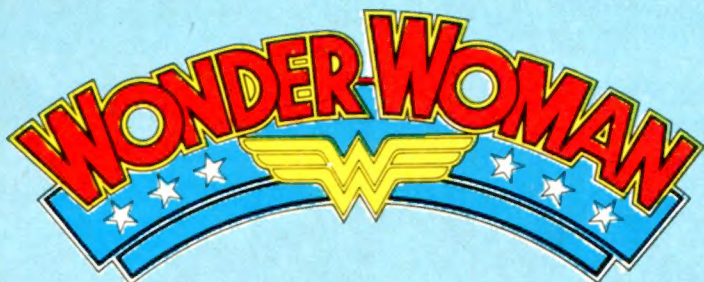
The Web's back in business, and they've got orders to investigate reports of the mysterious super-heroes being sighted across the country... but only one agent can be chosen to assume the public persona of the Web. Written by Len Strazewski, with art by Tom Artis and Bill Wray. Cover by Artis. \$1.00

☐ WONDER WOMAN #60

A special WAR OF THE GODS crossover. After the assault on Circe's island in WAR OF THE GODS #3, the heroes mourn the battle's first casualty... Wonder Woman herself! Written by George Pérez, with art by Cindy Martin, Joe Phillips, and Romeo Tanghal. Cover by Pérez. \$1.00



WAR OF THE GODS #2



Wonder Woman faces a seemingly impossible challenge in WAR OF THE GODS, recalling a similar encounter in WONDER WOMAN #215, "The Trials of Wonder Woman," with this cover by Bob Oksner.

